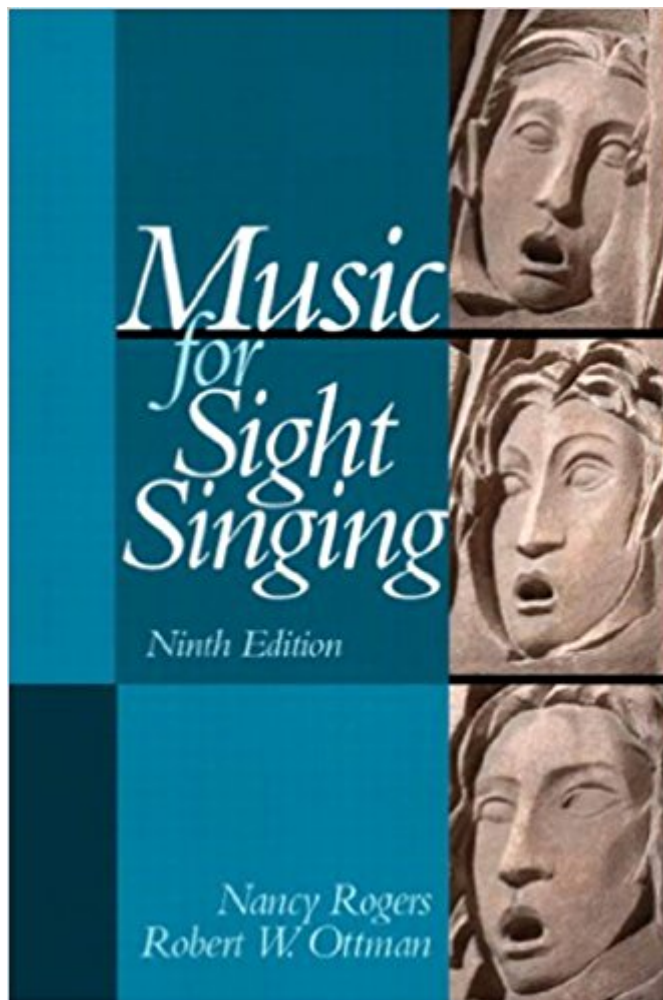


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# Music For Sight Singing



## Synopsis

The most engaging and musical Sight-Singing text on the market. **Music for Sight Singing** is structured around organized melodies drawn from the literature of composed music and a wide range of the world's folk music. Real music exercises allow readers to practice sight singing and develop their "mind's ear" • the ability to imagine how music sounds without first playing it on an instrument. The ninth edition continues to introduce a host of important musical considerations beyond pitch and rhythm- including dynamics, accents, articulations, slurs, repeat signs, and tempo markings. The book's arrangement of simple to complex exercises lays the foundations for success.

**Learning Goals** Upon completing this book, readers will be able to:

- Fluently read rhythms in simple and compound meters, including those in relatively unusual, irregular, or changing meter signatures.
- Sight sing melodies in any major or minor key, and in any diatonic mode.
- Effortlessly read all four common clefs.
- Understand common musical symbols and terms.
- Recognize and sing important harmonic features such as dominant seventh and Neapolitan chords.
- Improvise effectively from a variety of background structures such as a harmonic progression or an underlying contrapuntal framework.
- Negotiate chromatic passages from simple embellishing tones and tonicizations to modulations to post-tonal music.

**NOTE:** MySearchLab does not come automatically packaged with this text. To purchase the text with MySearchLab, order the package ISBN: 020595524X / 9780205955244 **Music for Sight Singing Plus MySearchLab with eText -- Access Card Package** Package consists of: 0205938337 / 9780205938339 **Music for Sight Singing** 0205955053 / 9780205955053 **MySearchLab with Pearson eText -- Valuepack Access Card -- for Music for Sight Singing**

## Book Information

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## Customer Reviews

This book helps me work on my ear training skills during music harmony class, since I will need to keep using those skills for transfer, having this book will help me.

Good book

I love using this book for my in class Ear training. The instructional progresses very well. Great for college students using the solfage form to sing.

Came in on time, and was in great condition. I love this book and its really helped me learn treble and bass cleft.

I'm studying at UC Davis. It's a good book for student who are not strong with reading music!

Came in good condition! I do wish text books weren't so expensive though ÃfÃ Ã Å,Ã ÆœÃ â |

Digital version is fine as if it as the actual physical book.

Excellent for the beginner and the amateur. Covers all ranges of musical notation and analysis necessary for the aspiring musician.

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